

Galerie Jean Fournier

Hélène Valentin

Née en 1927 à Nancy. Décède à Paris en 2012.

SÉLECTION D'EXPOSITIONS PERSONNELLES

- 2023 - Hélène Valentin, *Love's First Fever*, Galerie Jean Fournier, Paris, France
- 2019 - *Hélène Valentin New York, 73-78*, Galerie Jean Fournier, Paris, France
- 2017 - Galerie Dix 291, Paris, France
- 2003 - Institute for American Studies, Aix-en-Provence, France
- 1991 - Art 04, Saint-Rémy-de-Provence, France
- 1990 - The Camargo Foundation, Cassis, France
- 1986 - Garry Anderson Gallery, Sydney, Australie
 - Realities Gallery, Melbourne, Australie
- 1984 - Max Hutchinson Gallery, New York City, NY, USA
 - Garry Anderson Gallery, Sydney, Australie
 - William Paterson College, Wayne, NJ, USA
- 1982 - Max Hutchinson Gallery, New York City, NY, USA
- 1980 - University of Delaware, Newark, DE, USA
 - Max Hutchinson Gallery, Houston, TX, USA
 - Musée des Beaux-Arts de Toulon, France
- 1979 - Max Hutchinson Gallery, New York City, NY, USA
- 1978 - Musée d'art contemporain, Grenoble, France
 - Max Hutchinson Gallery, New York City, NY, USA
- 1977 - Max Hutchinson Gallery, New York City, NY, USA
- 1974 - Max Hutchinson Gallery, New York City, NY, USA
- 1973 - Max Hutchinson Gallery, New York City, NY, USA
- 1969 - New York University, New York City, NY, USA

SÉLECTION D'EXPOSITIONS COLLECTIVES

- 2010 *L'art à demeure*, Eglise de Mirmande (XIème siècle), Drôme
- 2008 *L'art à demeure*, Eglise de Mirmande (XIème siècle), Drôme
- 2005 Robert Pardo Artefact Gallery, Zurich, Suisse
- 2002 *Anti-Gravity*, Robert Pardo Gallery, New York City, NY, USA
 - Les Fables de la Fontaine*, Institut for American University, Aix-en-Provence
- 1992 Julian Pretto Gallery, New York City, NY, USA
- 1991 *20 Years-20 Artists*, Galerie L'Atelier, Rabat, Maroc
- 1986 Gary Anderson Gallery, Sydney, Australie

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SAS au capital de 225.000 euros

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- 1985 *Five French Painters in New York*, French Cultural Center, New York City, NY, USA
1983 *Bright Silence*, The First Women's Bank, New York City, NY, USA
Works on paper, Gary Anderson Gallery, Sydney, Australie
1979 *Miniature Paintings*, Max Hutchinson Gallery, Houston, TX, USA
1978 *Painting and Sculpture Today*, Indianapolis Museum of Art, USA
1976 *Time Proposal-Transformation*, Artpark, Lewinston, NY, USA
1975 *New Acquisitions*, Power Institute, University of Sidney, Australie
Report from Soho, Grey Art Gallery, New York University, NY, USA
1974 *9 from New York*, Reed College, Portland, OR, USA
Ruth Shaffner Gallery, Santa Barbara, CA, USA
1968 *Summer Show*, Loeb & Krugier Gallery, New York City, NY, USA

COLLECTIONS PUBLIQUES

FRAC AUVERGNE, Clermont – Ferrand, France
Bibliothèque de France François Mitterrand, Collection des livres rares, France
Australian National Gallery, Camberra, Australia
Banque Française du Commerce Extérieur, New York City, NY, USA
Chase Manhattan Bank collection, New York City, NY, USA
General Electric, Fairfield, CT, USA
Power Gallery of Contemporary Art, University of Sydney, Australia
Musée de Peinture et de Sculpture, Grenoble, France
Musée d'Art Contemporain, Toulon, France
Université de Rabbat, Maroc
Westinghouse Corporation, Pittsburgh, PA, USA

Hélène Valentin, *Nomadics*, 1974, acrylique sur toile, env. 240 x 260 cm.
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