

BIBLIOGRAPHIE

Art International, 1973, *New York Letter* by Carter Ratcliff

Art News, 1973, by Peter Frank

Soho Weekly News, November 14, 1974, by John Gruen

The New York Times, November 16, 1974, by John Russel

Catalog of the Power Gallery Contemporary Art, New Aquisitions 1973-1975, Sydney, Australia

Art International, January 20, 1975, *New York Letter*, by Phillis Derfner

Art magazine, January, by Ellen Lube

Art in America, March-April, 1975, by Al Brunelle

International Who's Who in Art, from 1975 on

Kunstforum, International, Breif Aus New York, December, 1974 – January, 1975, by Lil Picard

Catalog of The Creative Artist Service Program (C.A.P.S), 1975-76

Infoartitudes, Publication de L'Arc (Musée d'Art Moderne), Paris, « Time Proposal-Transformation », Artpark, Film and Video, October, 1977, by Dany Block

Artpark Catalog, 1976, Program in Visual Arts, «Time Proposal-Transformation »

Canal, Paris, 1977, By Claude Torey

The New York Times, April, 1977, by John Russell

The Feminist Art Journal, Summer, 1977, by Trica Vita

Art Magazine, April, 1977, by April Kingsly

ArtNews, Ocotober, 1977, review by Ellen Schwartz

Artforum, Summer, 1977, review by Richard Lorber

Soho Weekly News, « International Tel and Tel, July 8, 1977, by Lil Picard

New York, la petite planète, Editions du Seuil, Paris, 1977, by Leila and Patrice Blaque-Belair

New York Review of Arts, 1978

Quadrant, August 1978, *New York : Its a Collage*, by Margery, Edwards, Australia

Soho Weekly News, September 14, 1978, by Felipe Rojas Lombardi

Art International, February, 1978, by Elwyn Lynn

Painting and Sculpture Today, 1978, catalogue, Indianapolis Museum of Art, by Hilary D. Bassett

Catalogue, August 1980, by Marie-Claude Beaud, Musée d'art Contemporain, Toulon, France, articles by Pierre Restany and Elwyn Lynn

Art Press, 1980, by Pierre Restany

The New York Times, 1982, by John Russel

Arts Magazine, 1983, by Timothy F. Rub

The Sun, Australia, 1986 by Terence Maloon

The Sun, Australia, 1986 by Elwyn Lynn

Art Press, 1991, par Denis Baudier

Présentation de l'exposition , Saint-Rémy-de-Provence, 1991, par Denis Baudier

CONFERENCES

1984 Conférence avec diapos et film présentation de mon travail, « La maison française », Columbia University, New York City

1983 Conférence avec diapos et film présentation de mon travail, « La Maison française », New York University, New York City

1976 Visiting artist and lecturer, Winchester School of Art, England

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1976 Artiste en residence, Artpark, Lewiston, NY, USA

1976 Creative Artists Service Program (in painting), C.A.P.S., NY, USA

HELENE R. VALENTIN
BIOGRAPHIE

Née à Nancy, France, 1927. Etudes aux beaux-arts de Nancy, Bourges, Paris.
(Peinture, sculpture, fresque)

Vit et travaille au Maroc pendant dix ans. Vit à Rome quelques mois, puis à Paris.

De 1963 à 1989 vit et travaille à New York.

S'installe à Paris, et de 1990 jusqu'à sa mort en août 2012, vit et travaille à Paris et dans la Drôme.

Expositions personnelles

- 2017 Galerie Dix291, Paris.
- 2003 Institut for American University, Aix-en-Provence, France
- 1991 Art 04, Saint-Rémy-de-Provence, France
- 1990 Cassis, France, sous les auspices de la Ville de Cassis,
Provence : Camargo Foundation, Caisse d'Epargne,
Conseil Régional, Conseil Général
- 1986 Gary Anderson Gallery, Sydney, Australie
Realities Gallery, Melbourne, Australie
- 1984 Max Hutchinson Gallery, New York City, NY, USA
Gary Anderson Gallery, Sydney, Australia
William Paterson College, New Jersey, USA
- 1982 Max Hutchinson Gallery, New York City, NY, USA
- 1980 University of Delaware, USA
Max Hutchinson Gallery, Houston, Texas, USA
Musée d'art contemporain, Toulon, France
- 1979 Max Hutchinson Gallery, New York City, NY, USA

- 1978 Musée d'art contemporain, Grenoble, France
Max Hutchinson Gallery, New York City, NY, USA
- 1977 Max Hutchinson Gallery, New York City, NY, USA
- 1974 Max Hutchinson Gallery, New York City, NY, USA
- 1973 Max Hutchinson Gallery, New York City, NY, USA
- 1969 New York University, New York City, NY, USA

Expositions collectives

- 2010 *L'art à demeure*, Eglise de Mirmande (XIème siècle), Drôme
- 2008 *L'art à demeure*, Eglise de Mirmande (XIème siècle), Drôme
- 2005 Robert Pardo Artefact Gallery, Zurich, Suisse
- 2002 *Anti-Gravity*, Robert Pardo Gallery, New York City, NY, USA
Les Fables de la Fontaine, Institut for American University, Aix-en-Provence
- 1992 Julian Pretto Gallery, New York City, NY, USA
- 1991 *20 Years-20 Artists*, Galerie L'Atelier, Rabat, Maroc
- 1986 Gary Anderson Gallery, Sydney, Australie
- 1985 *Five French Painters in New York*, French Cultural Center, New York City, NY, USA
- 1983 *Bright Silence*, The First Women's Bank, New York City, NY, USA
Works on paper, Gary Anderson Gallery, Sydney, Australie
- 1979 *Miniature Paintings*, Max Hutchinson Gallery, Houston, Texas
- 1978 *Painting and Sculpture Today*, Indianapolis Museum of Art, USA
- 1976 *Time Proposal-Transformation*, Artpark, Lewinston, NY, USA
- 1975 *New Acquisitions*, Power Institute, University of Sidney, Australie
Report from Soho, Grey Art Gallery, New York University, NY, USA

- 1974 *9 from New York* , Reed College, Portland, Oregon, USA
 Ruth Shaffner Gallery, Santa Barbara, Californie, USA
- 1968 *Summer Show*, Loeb & Krugier Gallery , New york City, NY, USA

Commandes

- 1970 « Polychrome Architecture » ; Experiment-Environnement : color, its action on people, in collaboration with egyptian architect : Kamal El Zorbi. Recorded in a movie showed at the MOMA, New York City, NY, USA
- 1970 Mural for the Health and Social Affairs building, Mineola, NY, USA
- 1969 Murals commissioned by the Chizuck Amuno Congregation, Baltimore, MD, USA (Concours)

Collections publiques

- Bibliothèque de France François Mitterand, Collection des livres rares
- Australian National Gallery, Camberra, Australia
- Banque Française du Commerce Extérieur, New York City, NY, USA
- Chase Manhattan Bank collection, New York City, NY, USA
- General Electric, Connecticut, USA
- Power Gallery of Contemporary Art, University of Sydney, Australia
- Musée de Peinture et de Sculpture, Grenoble, France
- Musée d'Art Contemporain, Toulon, France
- University of Rabat, Morroco
- Westinghouse Corporation, Pittsburgh, PA, USA